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Byzantium: Faith and Power (1261–1557), and the groundbreaking exhibition that it accompanies, explores the artistic and cultural flowering of the last centuries of the "Empire of the Romans" and its enduring heritage.

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These papers on the Late Byzantine period were inspired by the major loan exhibition "Byzantium: Faith and Power (1261–1557)," which was held at The Metropolitan Museum of Art from March 23 through July 5, 2004.

Art/Museums: Byzantium, Faith and Power (1261

Byzantium. Faith and Power (1261-1557) The Metropolitan Museum of Art. March 23 to July 4, 2004 "Bright-Sadness" By Carter B. Horsley This exhibition, the third in a series organized by Helen C. Evans at the Metropolitan Museum on Byzantium, is gigantic.

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